

# イリアンパイプの運指

## 第1 オクターブ

The diagram illustrates the fingering for the first octave of the Irish Chanter. It is organized into four horizontal rows, each representing a different part of the instrument: THUMB, LEFT HAND, RIGHT HAND, and BOTTOM OF CHANTER. The notes are D, E<sup>b</sup>, E, F<sup>#</sup>, G, A, B, C, and C. Fingerings are indicated by black dots (fingered) and white circles (unfingered).

Note	THUMB	LEFT HAND	RIGHT HAND	BOTTOM OF CHANTER
D	●	●●●●	●●●●	○
E <sup>b</sup>	●	●●●●	●●●●	●
E	●	●●●●	●●●○	●
F <sup>#</sup>	●	●●●●	●●○●	●
G	●	●●●●	●○●●	●
A	●	●●●○	●●●●	●
B	●	●●○●	●●●●	●
C	●	○●●●	●○●●	●
C	●	○●●●	●●●●	●

Below the diagram is a musical staff in G major (one sharp) with a treble clef. The notes are D, E<sup>b</sup>, E, F<sup>#</sup>, G, A, B, C, and C, corresponding to the fingering diagram above. The notes are written as quarter notes on a single staff.

※2オクターブ目は、強い空気圧で演奏

第2オクターブ

第3オクターブ

THUMB ○

LEFT HAND

RIGHT HAND

BOTTOM OF CHANTER

← C KEY

PARTIALLY COVERED →

D Eb E F# G A B C C# D