

イリアンパイプの運指

第1 オクターブ

The diagram illustrates the fingering for the first octave of the Irian Pipe. It is organized into four horizontal rows, each representing a different part of the instrument: THUMB, LEFT HAND, RIGHT HAND, and BOTTOM OF CHANTER. A horizontal line separates the LEFT HAND and RIGHT HAND sections. Below the diagram is a musical staff in G major (one sharp) showing the notes D, E^b, E, F[#], G, A, B, C, and C. Each note is connected to its corresponding fingering diagram by a vertical line.

Note	THUMB	LEFT HAND	RIGHT HAND	BOTTOM OF CHANTER
D	●	●●●●	●●●●	○
E ^b	●	●●●●	●●●●	●
E	●	●●●●	●●●○	●
F [#]	●	●●●●	●●○●	●
G	●	●●●●	●○●●	●
A	●	●●●○	●●●●	●
B	●	●●○●	●●●●	●
C	●	○●●●	●●○●	●
C	●	○●●●	●●●●	●

第2オクターブ

第3オクターブ

The diagram illustrates the fingerings for a chanter across two octaves. It is divided into two sections by a vertical line: the second octave (left) and the third octave (right). The components are as follows:

- THUMB:** Indicated by a white circle at the top of the first finger in the second octave, and a black circle in the third octave.
- LEFT HAND:** Shows fingerings for the left hand, with white circles indicating specific finger positions on the second octave and black circles on the third octave.
- RIGHT HAND:** Shows fingerings for the right hand, with white circles indicating specific finger positions on the second octave and black circles on the third octave.
- BOTTOM OF CHANTER:** Shows the position of the bottom of the chanter, with black circles indicating finger positions on the second octave and black circles on the third octave.

A musical staff at the bottom shows the notes for each octave: D, E^b, E, F[#], G, A, B, C, C[#], and D. The notes C and C[#] are marked with a key signature change symbol. Annotations include "C KEY" with an arrow pointing to the C note, and "PARTIALLY COVERED" with an arrow pointing to the C[#] note.